	Level 1	Level 2	Level 3
Concept	Pitch	Pitch	Pitch
	sm/smd/mrd	s m I / s m r d / Major Pentascale / s, d r m	Major Scale
	Singing Voice & Speaking Voice	l, d m	Minor Pentascale
		Interval: 2nd, 3rd	Interval: 2nd, 3rd, 4th, 5th
	Able to distinguish s m / s m d / m r d by listening	Able to distinguish s m I / s m r d / I, d m by listening	Able to distinguish Major Pentascale & Minor Pentascale by listening
	Able to distinguish between singing voice / speaking voice	Able to distinguish 2nd / 3rd by listening	Able to distinguish 2nd / 3rd / 5th by listening
	Sight Singing	Sight Singing	Sight Singing
	s m	s m I / s m d / Major Pentascale / s, d r m	d, r, m ,s, l
	3111	I, d m	Minor Pentascale
	Able to sing s / m in tune	*Able to sing s m I / s m d / Major Pentascale in tune	*Able to Major Pentascale / Minor Pemtascale in tune
Concept	Rhythm / Beat	Rhythm / Beat	Rhythm / Beat
	Steady Beat	ta, titi,	ta, titi,
	Rhythm (The way the words go) VS Beat	tika tika, ta-a, ta-2-3-4	tika tika, ta-a, ta-2-3-4
	ta, titi		tum ti, syn-co-pa
	Rest		ta-2-3
	Able to move in steady pulse	Understand and say/clap the rhythm above	Understand and say/clap the rhythm above
		Understand the differences between rhythm / pulse	
Concept	Reading - Pitch	Reading - Pitch	Reading - Pitch
	High / Low	Space Note / Line Note	Piano Safari Level D/E
	Space Note / Line Note	Major / Minor Pentascale	Skipping Alphabet: FACEGBD
	Stick notation: Ta, titi, Rest	Landmark notes: Treble G, C, Bass C	Stick notation: ta, titi, tika tika, ta-a, ta-2-3-4
		Stick notation: ta, titi, tika tika, ta-a, ta-2-3-4	tum ti, syn-co-pa
			ta-2-3
	Rest		
	Able to read high / low note	Able to read and say and above rhythm	Able to read and say and above rhythm
	Able to distinguish space note / line note	*Able to read s m I / s m d / Major Pentascale	*Able to read Major Pentascale / Minor Pentascale
	Able to read and say ta & titi	Read Landmark notes: Treble G, C, Bass C	Understand Skipping Alphabet